

Application for:
**PRINCIPAL INVESTIGATOR PERMIT TO CONDUCT
ARCHAEOLOGICAL SURVEY**

Under Provisions of the Utah State Antiquities Act
(Utah Code § 9-8-301 through 308, and R694-1)

Carefully read and answer each question. You may attach additional pages as necessary. All applications must include a copy of applicant's curriculum vitae and a valid agreement to curate with an authorized curation facility. Copies of Agreements for Artifact Curation must be provided annually throughout the term of any permit issued by the state. The State of Utah grants permits to conduct archaeological surveys to qualified individuals; permits are not granted to organizations or institutions. A permit to conduct archaeological surveys authorizes the holder to conduct investigations for archaeological resources as set forth in Utah Code §9-8-301(17). Allow for up to a 30 day review period.

A permit to conduct archaeological surveys does not authorize excavation of archaeological resources. Persons wishing to excavate archaeological resources on state lands must also obtain an excavation permit in accordance with the requirements of Utah Code § 9-8-305(3)(a).

Completed applications should be sent to: davidyoder@utah.gov

Or send a print copy to:
Archaeologist
Public Lands Policy Coordination Office
5110 State Office Building
P.O. Box 141107
Salt Lake City, Utah 84114-1107

For assistance contact David Yoder at 801-537-9014 or davidyoder@utah.gov.

1) Name of applicant, name of applicant's organization or employer, business address, email address, and phone number. This information will be posted on the PLPCO website.

2) Please describe your organization or employer (e.g. consulting organization, research organization, state agency, federal agency, etc.).

3) List graduate degree(s) earned, institution(s) which conferred the degree(s), department(s) (Anthropology, Archaeology, or History required), and date(s) of completion of degree(s) (month and year).

Graduate Degree Earned	Conferring Institution	Department	Date of Completion

In lieu of a graduate degree in anthropology, archaeology, or history, please submit evidence demonstrating your ability to design and execute a research project in anthropology, archaeology, or history, including the collection and analysis of information, presentation of results in an approved and reviewed format, and the subsequent curation of specimens. Please submit three unbound copies for review by principal investigators as described in R694-1-7(a). Please see to the Evaluation Form (available on the PLPCO website) for review criteria.

4) Describe your full-time professional experience in anthropology, archaeology, or history (one year required). “Full-time professional experience” means work within a position requiring responsibility for progress and completion of a project involving cultural resources (R694-1-3(b)(i). A curriculum vitae does not necessarily demonstrate that the experience was “full-time professional” in scope, please describe your specific duties, how they qualify as “full-time professional,” their duration, and list the reports that you authored as a result of this experience. In lieu of one year full-time experience, submit evidence of training related to proper methodologies for field procedures, laboratory analysis and reporting within projects involving archaeological resources. In addition, please demonstrate that the training was of a sufficient duration and a sufficiently broad scope of subject matter to substitute for a full year of full time professional experience.

5) Please describe supervised field and analytical experience in Utah prehistoric or historic archaeology (one year required). You may substitute experience gained in similar physiographic and cultural regions (e.g. Great Basin, Colorado Plateau) but must describe your experience and how it fits within **all** the physiographic and cultural regions within Utah.

6) Please list all projects and sites numbers initiated under previous Utah Antiquities Permits that remain incomplete at this time, describe the status of the project, and list the expected completion date.

7) Please include any other information you feel is relevant to the processing of this application.

All applications must include: applicant's curriculum vitae, and an Agreement for Artifact Curation.

Signature: _____ Date: _____

By signing or submitting this application via email, the applicant certifies that the information contained within the application to be true and complete to the best of her/his knowledge.